

BSA

ChapterLetter of the Boston Society of Architects
A Limber Chapter of the American
Institute of Institutes

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LIBRARY
BOSTON ARCHITECTURAL CENTER

The Southwest Corridor is designed for people

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One of the most significant planning and urban design projects in Boston in the past decade has been the monumental and monumentally successful master-planning of the Southwest Corridor. The master-plan was done by the well-known Boston firm of Stull and Lee, which has received numerous national urban design and planning awards for its work. In this month's BSA Lecture,

David Lee AIA describes his firm's work on this project which includes many award-winning T stations as well. Lee's presentation begins with a 5:30 p.m. reception on March 14 at the Boston Architectural Center, 320 Newbury St., Boston. There is no charge for members; non-members pay \$7 (or may join the BSA) at the door.

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ChapterLetter deadlines
Editorial copy: 1st of each month
Classified ads: 10th of each month

Tsongas and Constable inaugurate "Points of View" for architects

BSA Members — both individually and collectively — have been extraordinarily active participants in growth and development discussions. Most often our job is to articulate our own or a client's viewpoint; we rarely have the opportunity to listen to other voices in the debate.

A new BSA program, Points of View, is designed to change that.

This is an opportunity to hear how others think; to learn how non-architects judge quality in our built environment and to discover both their visions and their fears for the future. Speakers in this new BSA program include industry and community leaders from both the public and private sectors with interests ranging from the local to the regional.

Our guests for the first event on March 20 are former U.S. Senator Paul Tsongas (now practicing law with Foley, Hoag & Eliot) and developer William Constable (with the firm of A. W. Perry), founding directors of "1,000 Friends of Massachusetts," a citizen-based organization dedicated to a state-wide policy for growth management based on sound environmental controls. Future guests offering their points of view include Joseph Breitenicher of Beacon Management Company, Thomas McIntyre and Joseph Nigro of the Bricklayers' Union and the Building Trades Council, and Thomas Walsh of the Codman Company.

Points of View is the first new BSA program to invite other members of the community to The Architects Building. We are therefore especially pleased that Points of View is co-sponsored by A. J. Martini, Inc., general contractors in Malden.

Each session of Points of View begins at 6:00 p.m. in the Visitors Lounge of The Architects Building with pizza, soft drinks and beer followed by a presentation by the guest speakers and informal (and, we presume unusually lively) discussion with the audience. This is a terrific opportunity for professional fellowship and interaction as well as a chance to meet community leaders who share many of architects' concerns. Please note that because of space limitations and the

technical orientation of the presentations, attendance is limited to architects and architecture graduates. We look forward to this series, which we expect will be informative, fun... and inexpensive.

David Dixon AIA &
Elizabeth Padjen AIA
Co-chairs, Points of View

Ed. note: Points of View is held on the third Tuesday of each month except July and August at a cost of \$10 per session for members of the BSA, \$15 for non-members. A registration form and schedule is included as an insert in this issue of the ChapterLetter. Telephone registrations may be made until March 16 by calling the BSA. Payment will be collected in these cases at the door. However, we recommend reservations by mail in light of the space limitations.

Rieske hosts BSA's "Inside the Firms"

The BSA's unique monthly tour to Boston-area design firms this month stops at Developmental Resources. The firm's principal, Dennis Rieske AIA, was the project architect on The Architects Building at 50 Broad Street in Boston. Rieske leads the tour of his firm in a discussion of The Architects Building project and other work in which his firm has been involved.

The program, which includes a reception hosted by the firm and a slideshow, begins at 5:45 p.m. on March 15th at Developmental Resources, 2067 Massachusetts Ave., Cambridge. The program is free for BSA members; non-members are invited as well and pay \$7 (or may join the BSA) at the door. Members and non-members should call the BSA (617-951-1433) for reservations.

Rawn fills the easels



The current work of award-winning architect William Rawn AIA is the focus of this month's edition of "Conversations", the BSA's provocative architects-only dinner and design discussion series.

Rawn's presentation on March 22 begins at 6:00 p.m. in The Architects Building, 52 Broad St., Boston. The reservation deadline is March 20. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-951-1433 (\$65; \$55 for members). Architects who are not BSA members may call either number for subscription details. Space is limited to 30, so members should register early.

Members weigh special assessment proposal

BSA members meet in a special session on March 7 to consider a proposal to levy a special "assessment" on AIA and Associate members (\$50 and \$20, respectively) and an assessment on all member firms. This special assessment would be used to help retire the second mortgage on The Architects Building and to ensure that members' services provided through the BSA are not jeopardized by the declining economic fortunes of Massachusetts and the cost of operating The Architects Building.

A notice of this special meeting was mailed last month to all AIA and Associate members who would be affected by this proposal.

Museum design is series focus at MFA

The Museum of Fine Arts' superb annual lecture series, co-sponsored by the BSA and the Boston Foundation for Architecture, this year is titled "Temple or Mall? Challenges in Museum Design." This three-part series begins with Spiro Kostof on March 28. Edward Larrabee Barnes FAIA and Charles Gwathmey follow, respectively, on April 25 and May 2. For reservation and program details, call the MFA at 617-267-9300. BSA members receive a discount.

MCAIA sponsors Awards for the Built Environment Program

As noted here last month, MCAIA President Jon Woodman AIA has announced that the MCAIA is sponsoring a new program designed to recognize and acknowledge, in the most public way, examples of high-quality design throughout the Commonwealth.

Awards may be given for excellence in a building design, a landscape design, an effective town plan, a park, any example of high-quality design, a design or planning idea, a change in a downtown that creates more value, a zoning change, a creative strip development design, a good ordinance, work that school children are doing, etc. The recipient of the award may be an individual, a design professional, a public agency, institutions such as banks and insurance companies, private business people or developers who have had a positive impact on the built environment.

All readers are urged to call for guidelines and a nomination form. Nominations should be received by the MCAIA, 52 Broad St., Boston 02109, no later than June 1, 1990. For more information, call me at 617-951-1433 or 800-662-1235.

Alexandra Lee

Design awards deadlines !!!

All AIA members in Massachusetts have been mailed two separate calls for entries, one for the Boston Export Awards Program and one for the Design Excellence in Housing Awards Program. The submission deadlines for these two BSA awards programs are March 14 for the Exports Program and March 13 for the Housing Program. Both programs are open to all architects in Massachusetts, including AIA members and architects who are not members. For details or copies of the call for entries for either program, call 617-951-1433 or 800-662-1235.

BSA sponsors masonry restoration workshop

As noted in this space last month, RESTORE, the masonry restoration skills program based in New York, comes to Boston for a two-day program sponsored by the BSA for all practitioners interested in architectural preservation technology.

This two-day BSA/RESTORE workshop is on April 4-5 at The Architects Building, 52 Broad Street, Boston.

Coordinated by the BSA Committee on Historic Resources, this is the second intensive workshop in an annual series designed to bring RESTORE's internationally renowned expertise to New England architects, specifiers, conservation consultants, and contractors. The program focuses on state-of-the-art practices employed to restore a wide variety of masonry including stone, brick and terra-cotta. The physical and chemical characteristics of masonry are addressed along with traditional time-proven construction techniques.

Correct procedures for selection of replication mortars and composite stone repair are examined as well as field testing and analytical laboratory techniques. Case studies are used, in part, to demonstrate the resolution of problem field conditions.

More information about the session and registration information is available from the BSA (617-951-1433).

Henry Moss

New publications focus on computers and design

Two new special publications available from the BSA focus on critical computer-related design issues. "CADD and the Small Firm: a resource book" is a popular BSA publication now revised by its authors, Evan Shu AIA, Rick Gleason AIA, and Geoffrey Moore Langdon. This collection of articles on CADD uses, technology, and terminology for small offices has been a BSA best-seller since its publication after Build Boston '88. The authors revised the publication last fall following Build Boston '89. The new version is now available from the BSA; see the Special Publications insert, item #41.

A second new publication now available from the BSA is "CAFM 1990: Systems & Strategies", a 233-page guide to facility management automation. This guide covers everything from automation alternatives to comparing and selecting CAFM systems to cost justification to implementation, etc. This book also includes analyses of over a dozen specific automation products/software. The authors are Eric Teicholz and Michael Sena. This publication is also listed on the Special Publications insert, item #74.

Two other special publications that deal with related issues are Michael Hogan AIA's series on "Concepts and Misconceptions about CADD..." and Phil Briggs AIA's article on "Exploring the future of CADD for design firms". Both of these articles are reprints from other BSA publications; see items 25 and 72, respectively, on the Special Publications insert.

CFA/Boston arrives

Consulting For Architects, Inc. is a New York-based personnel management firm that specializes in the project and permanent placement of highly qualified architects and designers. In conjunction with the Boston Society of Architects, CFA now opens its second office, located in The Architects Building at 52 Broad Street in Boston. This opening is in direct response to a demand in the architectural industry that CFA and the BSA have pinpointed for the Boston area specifically and the New England area in general.

It is no secret that the current economic conditions are putting undue stress on regional design firms. This is compounded by fluctuations inherent in the profession and the fact that firms feel compelled to keep overhead to a minimum.

Consequently, a significant shift has begun to occur in staffing and hiring practices. Rather than scaling up and down with the tides of continuously changing staff needs at the core level, firm managers are supplementing their core staff of full-time employees with flex staff composed of professional freelancers.

This approach has provided a timely and cost-effective solution to staffing fluctuations that occur for numerous reasons. Such fluctuations are often caused by variations in internal workloads; regional market variations; major new commissions; expansion of services or growth into new markets.

Project placements answer the needs of small, medium and large architecture firms: it does this by allowing them the capability of supplementing existing staff on a temporary basis in order to meet deadlines, gain access to additional skills for the duration of a specific job, and expand geographically. For medium and large firms, remaining lean and flexible ensures competitiveness with larger counterparts; small firms can complement their staffs and seek larger commissions.

Furthermore, and perhaps most importantly, this type of arrangement maintains low overhead in a productive manner. Because the terms are prescribed in advance, with the

additional option for permanent placement, this creates a more cordial office climate. An additional benefit of this type of staffing is the enhanced exchange of ideas and techniques in traditional office structures.

Project placement also benefits the architect. By facilitating placement in reputable firms (into which access might not ordinarily be possible) and broadening the freelancer's portfolio, such an arrangement will assist growth and future marketability as a talented, experienced professional. Project or flex architects are exposed to diverse projects and methods, gaining greater experience in design, presentation techniques, production, and technology. Because their portfolios, work history and maturity develop at an accelerated rate, they are also facile at coming up to speed quickly when hired for a limited stint on a particular job. Finally, working on a project-to-project basis is less traumatic than the job-jumping route to career advancement.

Unfortunately, nationwide there are very few state-registered, full-service employment agencies like CFA, catering to temporary and permanent architects. For those candidates and firms considering this route, there are several things you should look for. Make sure that the employment firm you are dealing with is fully registered with all state, local and federal agencies. Insist on a firm run by people with a "hands-on" background and education in the architectural field. Associate yourself with a firm that spends money on research and development and new services. Finally, look for a company that does more than make placements. Find one that is active in the architectural community and offers counseling, management and special programs to its candidates.

For more information on this BSA service being provided by CFA/Boston, call me at 617-261-0090.

*Stephen Dill
CFA/Boston*

Martini sponsors new BSA program



A. J. Martini, Inc., the well known general contractor now in its new home in Malden is co-sponsoring the new BSA program called Points of View (story elsewhere in this issue). "In the past five years," notes Paul Martini (above), "the BSA has had significant success in bringing the building industry closer together. Points of View promises to further integrate the numerous elements and interests in the building industry and our company strongly supports that effort. That is why we have chosen to sponsor Points of View, which will bring people from disciplines other than architecture into regular discussions of planning, growth and urban design with architects."

Program co-chairs David Dixon AIA and Elizabeth Padjen AIA both underscored the invaluable support of Paul Martini's firm, which they said enables the BSA to begin this new program for architects this month. "Paul Martini has long been an activist in the effort to bring the project team members closer together in our industry," Padjen noted, "and his firm's support of Points of View echoes that commitment."

Dixon also emphasized the appropriateness of this program's setting, The Architects Building, which is meant to be a center of the entire building industry. Dixon further underscored the BSA's interest in making professional programs of this kind available at low cost to young architecture graduates and others noted that Paul Martini's firm's support made that possible.

For more information on BSA program sponsorship opportunities, call Richard Fitzgerald at the BSA (617-951-1433).

BSA President appoints 1990 design jurors

BSA President Wilson Pollock FAIA has announced the appointment of the BSA's 1990 jurors for the Harleston Parker Award, the Boston Export Awards, and the Design Excellence in Housing Awards programs.

The Harleston Parker Award jurors are: James Volney Righter AIA, Chairman (James Volney Righter, Architects Inc.), Gene Bard, P.E. (BR+A Engineers), Greg Beck AIA (PFD), Ann Beha AIA (Ann Beha Associates), Robert Campbell AIA (architect and critic), Steven Foote AIA (Perry Dean Rogers & Partners), Peter Forbes AIA (Peter Forbes and Associates), Rosemary Grinshaw AIA (Linea 5), George Metzger AIA (HMFH Architects), and Evans Woollen FAIA (Payette Associates).

The Boston Exports Awards jurors are: Douglas Adams AIA, Chairman (Adams & Wolf), Rebecca Barnes AIA (Central Artery Project, DPW), Richard Kobus AIA (Tsoi/Kobus), contractor Paul Martini (A. J. Martini), and developer/architect Alex Twining AIA (F. D. Rich Co.).

The Design Excellence in Housing Awards jurors are: Martha Lampkin AIA, Chair (Sasaki Associates), Andrew Dean AIA (Dean Tucker Shaw), Tony Hsiao AIA (Notter Finegold + Alexander), developer/architect Kirk Sykes AIA (Primary Forms), and Juan Frano Violich AIA (Kennedy Violich Architects).

The calls for entries for the Export and Housing awards programs have been mailed to all members. Nomination for this year's Harleston Parker Award may be made at any time simply by sending a post card or any other form of correspondence to the Harleston Parker jurors care of the BSA.

The deadline for the Directory is imminent

The BSA is in the process of publishing the first directory of AIA firms in Massachusetts. The directory is meant to be an easy reference document for prospective clients and

others seeking information on architecture firms in Massachusetts. Every firm in Massachusetts that pays supplemental dues or dues assessments to the BSA or the Central Massachusetts Chapter of the AIA or the Western Massachusetts Chapter of the AIA is eligible for inclusion in this directory. Also eligible are those AIA members in Massachusetts who are firm owners but exempt from payment of supplemental dues or firm assessments.

The Directory survey questionnaires were mailed last month and should be completed and returned by all of those wishing to be included in the directory. There is no cost to AIA members for this service. Free copies of the directory will also be mailed to all BSA members. If your firm did not receive a questionnaire or can't find it, call the BSA (617-951-1433).

The publication of this directory is being underwritten by the sale of advertising space to vendors, manufacturers, suppliers and others in the building industry interested in reaching architects. You may wish to urge your vendors and suppliers to call the BSA for advertising sales information.

For more information on this project, call Linda Springer at the BSA (617-951-1433).

Unlicensed professionals gather in March

Associate members of the BSA, those members who have received their architecture degree but have not yet become licensed, gather this month in The Architects Building for the first of many gatherings designed to significantly expand the range of services available to young BSA members. The new Associates Committee of the BSA already has scheduled a mock exam for those young professionals preparing to take the A.R.E. this year. In

addition, the Committee is planning to help expand the BSA's career services, programs designed for (and priced for) younger professionals, and is seeking other ways to ensure that architects-to-be have ready access to all the assistance they need as they go through the IDP and other internship rituals that lead to licensing.

This month's gathering is Monday, March 26, at 6:30 p.m. in The Architects Building. Light refreshments will be provided. There is no charge.

To ensure that we order enough of those light refreshments, we ask that you call the BSA at 951-1433 to let us know you are coming.

Soviet architects plan May exchange for Boston architects

As noted here last month, our counterparts in the Soviet Union have invited the BSA to assemble a group of 12-15 architects to come to the Soviet Union for 10 days of intense professional interaction with our counterparts in the USSR. This program now has been set specifically for May 5-13, 1990. The program will include tours of architectural interests, meetings with international colleagues, and downhill skiing in the Caucasus Mountains. Our hosts are members of The Architects Ski Club of the Caucasus and in this capacity will cover all land costs upon our arrival in Moscow and transfer to Georgia.

Georgian hospitality is world-renowned and will include banquets of delicious food and local wines, visits to private homes and daytime skiing adventures. Each participant will be housed with a Soviet colleague and will travel on an official visa. If you are interested in joining this group, we must hear from you immediately in order to secure your official invitation. Deadline for application is March 31. Please call Lisa Saunier at 617-666-0605 for the appropriate forms.

The art and architecture gallery



This month's Art & Architecture Committee feature project is the result of a collaboration between Boston artist Helen Hawes and ADD Inc project architect Steve Casentini AIA for the Towermarc Development Corporation in Boston. The two-piece, crescent-shaped inset mural, set just below the surface is an integral part of the lobby wall and activates "empty" spaces. The soft eclipse encompasses a person climbing the stair to the mezzanine. Since the artwork was placed during the wallboard installation, savings were realized in labor, equipment rental and material. The Art & Architecture Committee believes that a collaborative effort such as this between artists and architects results in an art component that is incorporated early in the design of the building; the built environment thus feels special and the marketability is enhanced.

To suggest projects to be featured in this periodic column, please call Art & Architecture Committee Co-chairs Vcevy Strekalovsky AIA (617-749-4160) or Helen Hawes (617-576-0442).

Marketing tips for tough times

One marketing firm that has provided several dozen interesting marketing tips for tough times focuses on personnel, financial issues, organizational issues, services, etc. For a copy of a small brochure titled "Strategy for Surviving a Tough Economy," call or write Flynn-Heapes Consulting, 37 East Linden Street, Alexandria VA 22301; 703-549-4019.

ChapterLetter agonies

The ChapterLetter editor continues to receive complaints about the late delivery of the last issue of the ChapterLetter. We apologize for the delays inherent in the transition from first-class to third-class mailings of the ChapterLetter. This transition was a necessity dictated by financial constraints and the oppressive cost of first class mail. As noted here last month, we have moved up the ChapterLetter deadlines in order to get the ChapterLetter in the mail earlier in light of the additional time needed by the Post Office for third-class deliveries.

Last month's issue and this month's issue also suffered the one-time delay associated with the move of the BSA offices from Back Bay to The Architects Building. Finally, the delay in the delivery of this month's issue is also attributable to the decimation of the ChapterLetter staff by the renowned February flu attack and the untimely invasion of the ChapterLetter computer by a virus.

There are no plans for the BSA to move again and there are no plans to submit to other human or computer diseases, so we anticipate that all future issues of the ChapterLetter will arrive on your desk in timely fashion. The ChapterLetter editor thanks you for your patience.

Are you on the bus?

Are you paying to read this delightful newsletter? If you are not a dues-paying member of the BSA or the Central Massachusetts or the Western Massachusetts Chapters of the AIA, then you are reading this newsletter on the sly. Now we can make an honest reader out of you. The BSA has established a special annual subscription rate for readers outside Massachusetts and for readers who are non-architects. We would like to share this newsletter with everyone in the world. For subscription information, call 617-951-1433. Now, read on.

Time and space are running out



photo: Peter Vanderwerker

Most of the tenant space in The Architects Building (above) has been leased. All that remains is approximately 1,400 s.f. If you would like to be at the center of the action and are looking for a small amount of terrific space, call Bob DeLaney at 617-482-0900.



photo: Julia Seitz

The BSA is also interested in leasing or selling the bookshop building (above) at the corner of Newbury St. and Hereford St. in the Back Bay. For information on this jewel, you can also call Bob DeLaney.



photo: Peter Vanderwerker

The BSA old office space at 305 Newbury St. is also available to sublet or is available on a long-term lease. For more information on that delightful space, call Melodye DeBeradinis at 617-951-1433. In all three cases, the price is right — and if it is not right enough, give us a call and we will make a deal.

Reality has arrived

The Architects Building is alive with the sound of music, discussion, debate and all of those delightful bits of evidence that the building industry is now downtown. Design Finds at The Architectural Bookshop has moved in. The BSA offices are now in The Architects Building. The new, BSA-related jobs placement agency is in The Architects Building on the second floor. All that remains to lease is about 1,400 s.f. We are open for business.

Of course, a few things are still missing — such as lounge furniture, a sink, oven and refrigerator for catered events, and a few other odds and ends that will serve only to make this marvelous building better and better. Tom Payette FAIA, Colin Smith AIA and their assiduous colleagues continue to solicit funds and donated equipment for this one-of-a-kind adventure that is creating a center for the building industry while saving an historic Boston landmark. Contributions from architects and their allies in the industry continue to flow in despite the recent constraints of a tough economy.

Since our last report, the Building fund-raising campaign has received major new pledges of \$5,000 each from Benjamin Thompson & Associates and the developers at Rose Associates; \$1,000 from Herb Gallagher FAIA; and significant additional gifts from David Amory AIA, Brian Chinn, Committee for a Better Boston, Dewing & Schmid Architects, Paul R. Marcus, Christopher H. Mulhern AIA, Papesch Associates, Preston Richardson AIA, William Bradford Sprout, Jr. FAIA, Robert G. Neiley Architects, Stephen A. Magliocco Associates, William A. Yuhas AIA, and Michal Interbartolo AIA.

In addition, major in-kind contributions continue to be received. Bentley Mill Inc. donated \$20,000 worth of wall-to-wall carpeting for The Architects Building and Sponge Cushion Inc. donated all of the carpet pads.

For more information on how to help architects and their colleagues complete the work on this magnificent building, call Tom Payette FAIA (617-423-0070) or Colin Smith AIA (617-547-2200) or the BSA.

December 30, 1989

Mr. Thomas M. Payette, Chairman
Boston Architects Building Fund
Raising Committee
40 Isabella Street
Boston MA 02116-5296

Dear Tom:

Enclose is my donation to the fund for the purchase and renovation of the new Architects Building. . . I hope that you will succeed in getting contributions from all the AIA Fellows and a good proportion of the other architects in this area. . . I regret that as I am in my ninetieth year, semi-retired, and seldom in Boston since moving my office to Hingham, I may never have an opportunity to visit our building.

Sincerely yours,

Wm. Bradford Sprout, Jr., FAIA



Preston Richardson AIA



Bob Neiley AIA



Jane Thompson & Ben Thompson FAIA



Herbert K. Gallagher FAIA



Michael Interbartolo AIA

Sharing wisdom is goal

AutoCADD users constitute one of the many groups of BSA members and others who meet regularly to share information and expertise on computer hardware and software used by designers. Roger Marshall AIA, chairman of the BSA's AutoCADD Users Group, notes that he and his colleagues have found their monthly meetings to be of particular value in answering questions such as "How do I get the most out of the system I have?" . . . "What are other people doing with AutoCADD?" . . . "What works and what doesn't?" . . . "Who are the good vendors and/or service providers for hardware and software?" . . . "What training support is available?" . . . "Who has special routines and productivity tips they are willing to share or sell?"

The group is also considering the development of a series of training courses for both firms and individuals. To realize all of these goals and to expand its services, the Users Group is interested in hearing from all firms currently using or thinking of using AutoCADD and invites all interested users to contact the group. The AutoCADD Users Group meets on the third Tuesday of every month at 6:30 p.m. at TRO's office, 80 Bridge St., Newton. For more information, call Roger Marshall AIA at 617-924-6377.

Would you like an audience with the Prince?

Now is the time to act if you would like to be President of the American Institute of Architects, the representative of all American architects who gets to travel endlessly around the world, have tea with monarchs, negotiate with other nation's architectural associations, and receive hundreds of pieces of fan mail from American architects who appreciate the work of the AIA President. Nominations are now being accepted by the AIA for President-Elect, Vice-President (three positions open), and Secretary. All nominations, including self-nominations, are due March 12. For details on how to file a nomination, call Chris Smith AIA at 202-626-7300.

Resolving disputes in a tough economy

This is one in a series of occasional articles prepared by the BSA's Professional Practice Committee chaired by Charles R. Heuer AIA, Esq., a principal of both Covenants and The Heuer Law Group. This month's article was written by Timothy R. Twomey AIA, Esq., also a principal of Covenants and The Heuer Law Group and former Vice-President and staff Counsel of The Architects Collaborative.

The current fiscal problems of Massachusetts clearly will result in the Legislature cutting funds from the budgets of many of the Commonwealth's departments and agencies. Such budget cuts will reduce or eliminate services.

One area in which reduced funding will have a dramatic impact is judicial administration, probably resulting in between 1,400 and 2,000 fewer administrative personnel than authorized. Access to the courts and administration of justice therefore will be severely strained and delayed to the point that it may become impractical to ask the courts to resolve many disputes. Design professionals, therefore, should take the time now to assess how they would prefer to resolve disputes, what type of disputes are best solved by what types of procedures, and what actions can be taken to assure access to those procedures.

For example, for fee disputes with clients, it may be quicker and/or less expensive to use mediation and/or arbitration rather than litigation. If so, should such mediation/arbitration be done by the American Arbitration Association or by another private mediation/arbitration service? Similarly, the rules and procedures to govern the dispute process should be considered.

If you would prefer not to use the courts to resolve disputes, it is important to recognize that the disputing parties must agree on the alternative procedure either before the dispute has arisen or after. Otherwise, the choice is: settle or litigate. Since the disputing parties seldom agree on much after a dispute has arisen, it is important that a

written agreement be executed in advance of any disputes. Such an agreement should incorporate a mediation/arbitration dispute resolution procedure.

Since the single most likely reason a design professional resorts to the courts for arbitration is to collect unpaid fees, it also may be appropriate in this time of shrinking markets and financially strapped clients for design professionals to review their business practices on client selection, appropriate client financial qualifications, and timely billing for services.

In this context, design professionals should be aware of standard contract language such as that found in Article 7 (arbitration) and Paragraph 8.5 (right to suspend services for non-payment of fees) of AIA Document B-141 (1987 edition); should consider developing similar but specifically tailored contract language; should familiarize themselves with the services of the American Arbitration Association and other companies and individuals offering alternative dispute resolution procedures and assistance; and should consult with professionals knowledgeable in these matters.

All of these things can help individuals and firms develop an appropriate mechanism to be paid in a timely manner and to resolve billing and other disputes. In the face of the Commonwealth's judicial administration crisis and the general trend in our economy, these steps seem particularly important.

Timothy Twomey AIA, Esq.

Recovering fees from bankrupt clients

This article is reprinted with permission from the Architects' Office Management & Administration Report (ARCHMAR) as part of the Chapter-Letter's continuing series of advisories on coping with a tough economy.

Architectural firms' fees are subject to some degree of credit risk with all private clients. Yet, it has become a growing challenge in recent years to recover fees and expenses incurred by bankrupt clients. An equally perplexing problem is whether to continue to render services to a client in Chapter 11. Hence, a broader knowledge of bankruptcy will enable design firms to act quickly, effectively, and with a minimum of waste in converting their claims to cash.

A general familiarity with the provision of the Bankruptcy Code of 1978 and the rules that govern payment to architectural firms is the first step. Based on interviews with design firm managers who are veterans of the bankruptcy battlegrounds, ARCHMAR has prepared this *primer on recovering fees in bankruptcy*.

Notice of bankruptcy by clients. Bankruptcy proceedings start with a notice issued by the bankruptcy court. This notice identifies the debtor, gives the date of the first meeting of creditors, and informs them that they're prevented, or "stayed," from taking certain collection actions against the debtor.

A "proof of claim" may be enclosed with this notice. The creditor is expected to complete this form by describing the nature and amount of the indebtedness. *If the proof of claim is filed too late*, the creditor may be barred from participating, in any case, in distributions or dividends from the bankruptcy estate.

In a Chapter 11 case (the most common kind of bankruptcy route for owners, builders, and developers), the proof of claim is considered timely if filed within the time limit fixed by the bankruptcy court. In this type of case, the debtor proposes to reorganize and continue with business. An owner who remains in control of the business (or project) during Chapter 11 reorganization is referred to as a "debtor in possession." A trustee can be appointed to take control of a business if an

owner has engaged in certain behavior — i.e., fraud.

A proof of claim in a Chapter 7 or 13 case must be filed within 90 days after the first meeting of creditors. In Chapter 7, all of the debtor's nonexempt assets are liquidated by a trustee and the proceeds are distributed to creditors. In Chapter 13, the debtor can apply a portion of future earnings to the payment of all or part of its debts.

A proof of claim need not be filed in a Chapter 11 case if the debtor names the creditor and the amount of the creditor's claim in the bankruptcy schedules and does not list the claim as disputed, contingent, or unliquidated. If the amount given is wrong or if the claim is listed as disputed, contingent, or unliquidated, filing a proof of claim is necessary. Once filed, it is deemed valid unless an objection is submitted, in which case the bankruptcy court will determine the validity and amount of the claim.

"Secured" status may not exist. Some design firms have assumed that they're in the category of "secured" creditors by virtue of their "lien" rights and remedies. Consequently, they often wrongly look for the existence of a somewhat preferred position to the majority of creditors who might fall into an unsecured status. Generally, it doesn't work that way. For one thing, the federal bankruptcy code takes precedence over state laws including the Uniform Commercial Code (UCC) and renders some liens invalid under certain conditions. Of more significance in these situations, *the only truly secured creditors* tend to be the mortgagees. Unfortunately, they have usually loaned up to a high level (often excessively high) relative to the value of the project under way, under construction, or even completed. Other creditors generally have at least equal and often superior lien rights.

Hence, most architectural firms, according to attorneys ARCHMAR interviewed, *approach the collection for pre-bankruptcy claims* and the opportunities in post-bankruptcy services with too great a sense of resignation. Mortgagees, basically passive debt investors, are anxious to have those whose services are

essential for completion or conveyance continue to be involved in the project. Accordingly, design firms as creditors have more power than they typically think in dealing with the mortgagee.

Services rendered to a bankrupt client. After a client enters Chapter 11, it does not have to pay any debts incurred before it is filed until an agreement is reached with all creditors and shareholders. Theoretically, the client's only current liabilities are those incurred after filing for bankruptcy. Despite that "retroactive" protection, architectural firms can still enhance their position in getting post-bankruptcy business and their voice in the ultimate reorganization and liquidation of the assets for the purpose of paying off the bankrupt's former expenses.

It should also be kept in mind that *if a contract governing the terms and conditions of design services existed* at the time of bankruptcy, and the bankrupt decides to continue the contract, it may do so no matter how much the architectural firm objects and notwithstanding any so-called *ipso facto* clause. But to be able to continue such a contract, the bankrupt must cure or promise to cure any default to the contract. Having rejected an executory agreement, the design firm can now structure a new fee arrangement without the inhibition of the old agreement. Therefore, in Chapter 11, the debtor in possession usually makes a new deal with the firm. Those firms involved from the beginning have the advantage of starting way ahead of any of their competitors because of their knowledge and work product from previous services rendered. And managing principals who've been through it say that's the time to try to raise service fees to recover some of what is owed from the pre-bankruptcy claims.

A Chapter 11 client is free to *contact with an architectural firm for services within the ordinary course of business* without obtaining prior approval from the bankruptcy court. What is "ordinary course" naturally depends on the specific circumstances. They're usually pretty clear, but if there's any doubt about whether the proposed arrangement is in the "ordinary course," the design firm should simply

tell the bankrupt to obtain a court order. The big caveat here is that a *transaction that is clearly not in the bankrupt's ordinary course of business* and is consummated without court approval could create an uncollectible claim for architectural firms. Since bankruptcy, unlike many other aspects of legal practice, requires specialized training and experience, several principals with considerable experience in this area stress the importance of retaining counsel versed specifically in this law. In most private construction financial calamities, a Chapter 11 Bankruptcy proceeding should not be construed a dead-end when collecting fees for services rendered. It certainly should not stop the design firm from marketing further services on the most profitable basis possible. Getting involved at the earliest feasible stage in the creditors' committee, retaining technically skilled bankruptcy counsel, and being prepared to provide further services on a protective basis after bankruptcy can all add up to a surprisingly positive recovery.

The Service Center

During an economic slow-down, the need among BSA members for expanded career services clearly grows. Over the past year or so, the BSA has been focusing a good deal of staff and volunteer time on the identification of job services for architects. To complement existing services such as the Classified, the firm brochures library, the compensation survey and other long-time BSA services, we believe the most significant enhancement of job services for members is the opening of CFA/Boston, the new job placement service in The Architects Building (see story elsewhere in this issue). The BSA will continue to broaden its job-related services for members as we continue to publish information on new marketing strategies and new sources of information on work for design firms.

Next month: Members' Service #13.

Bricks

The Fourth Annual **Women in Architecture Exhibit** moves this month to Wellesley College's Student Gallery 109. This exhibit, which opened at Build Boston '89, travels throughout the state this year. For details on the Wellesley College gallery hours, call 617-235-0320.

The current issue of **CODEWORD** is now available from the BSA. This issue of the State Board of Building Regulations and Standards newsletter focuses on building safety and the fiscal crisis, recent Appeals Board decisions, earthquake related issues, power venters, and other codes issues. To order a copy of **CODEWORD**, use the Special Publications insert (item #45) in this issue.

Looking for work? Last month's ChapterLetter carried the annual survey of firms interested in residential and small-scale commercial work. The completed survey form is due March 15 and is available to members only. If you have lost your form or would like another one, call the BSA at 617-951-1433. This is for all AIA member firms in Massachusetts.

March is the deadline for several BSA programs. Both the Boston Exports and Housing Awards **deadlines** are this month. Also this month, submissions for the BSA's new publication, *The Architects Cookbook*, are due. For additional copies of the guidelines on the design awards programs, the cookbook or the residential and small-scale commercial survey form mentioned above, call the BSA.

On March 17 and 18, the BSA's Architects For Social Responsibility Committee co-sponsors the New England Environmental Conference. This conference includes a variety of workshops, "how-to sessions", exhibits of work, and other activities designed to enhance **environmental awareness**. For more information on this year's conference, call the Lincoln Filene Center at Tufts, 617-381-3451.

Submissions are now being solicited for the Annual American Society of **Architectural Perspectivists** (ASAP) Exhibit. This year the national exhibit will open at Build Boston '90. The submission deadline is June 15. For guidelines, call ASAP at 617-846-

4766, or write ASAP, 320 Newbury Street, Boston 02115.

CNA has been named the new insurance carrier for the AIA's Benefit Insurance Trust. This is the entity that provides all AIA **health insurance** for members. The program is administered through the national AIA office, which also provides an excellent cost-comparison service. This service allows you to compare other insurance plans with the AIA plan. In order to take advantage of this free comparison, call Linda Springer at the BSA, 617-951-1433.

In the next two months, the national AIA is sponsoring two workshops in Boston of value to BSA members. On March 28, the AIA workshop is "Project Administration: The Path to Improved Profitability". On April 5 & 6, the AIA sponsors a workshop on "Building a Better Bottom Line: Cost-estimating Analysis Control". The BSA is able to provide one **complimentary workshop registration** to each of these two workshops. This free pass is provided to the first BSA member who calls the BSA to request it (specify which of the two workshops you are interested in).



Until March 16 you are able to see a stunning exhibit of the work of renowned architectural photographer **Steve Rosenthal**. This exhibit is at the Boston Architectural Center gallery. If you are unfamiliar with BAC hours, call 617-536-3170. The photograph above of Copley Square is one of the Rosenthal works on exhibit.

The BSA is seeking an architectural **archivist** interested in pouring through several boxes of wonderful photographs and documents discovered during the BSA's move to The

Architects Building last month. If you would be interested in volunteering some time to examine and assess the significance of this material, please call Linda Springer at the BSA (617-951-1433).

Tennis anyone? Following last year's successful BSA golf tournament (which we are going to repeat this summer), we began receiving requests for a **BSA tennis tournament**. We can do it if a few of you pick up the ball. If you are interested in spearheading the planning for a tennis tournament, call Alexandra Lee at the BSA (617-951-1433).

Design Finds, the new location of The Architectural Bookshop at 50 Broad Street (The Architects Building), is preparing to order **NCARB examination books** for those preparing to take the A.R.E. this year. If you would like to reserve a copy of the NCARB book, use the order form inserted in this issue of the ChapterLetter.

PUSHING THE LIMITS



"Pushing The Limits" is the theme of this year's national AIA Convention in Houston. The convention runs from May 19 to May 22 and is a good opportunity to learn something about the efforts Texas architects have made to **come back from a depressed economy**. For details on the convention, call 202-626-7467.

The New England chapter of SMPS this month offers design consultant Frank Stasiowski AIA on "**Trends in Professional Services Marketing**." SMPS notes that Stasiowski will focus on ways to prosper in a tough economy. This SMPS luncheon is on March 9. For details, call SMPS at 617-523-8433.

Are you planning a **staff retreat** or planning session? The BSA recently concluded its annual staff retreat and retained Barton Kuntsler, a facilitator, to lead the staff through a day-long session on budgeting issues, cost-saving, member services and programs, and to other-wise reflect upon

the wonders of the BSA. Kuntsler is a skilled facilitator and trainer who specializes in business communication and organizational development. He uses creative exercises to help generate new ideas. The BSA staff found the session of considerable value and recommends Kuntsler to members planning similar activities. For more information, call Linda Springer at the BSA (617-951-1433).

The AIA Library now has available every article listed in the comprehensive "Construction Index" published quarterly by ARCHITEXT of Chicago. Construction Index is an annotated quarterly index of **articles from magazines and journals** in the fields of building design and construction. The articles were selected for their usefulness to practicing professionals. The classification structure is based on the CSI MASTERFORMAT. For more information on this AIA service, call the AIA Library at 202-626-7492. For more information about the Construction Index itself, call ARCHITEXT at 312-939-3202.

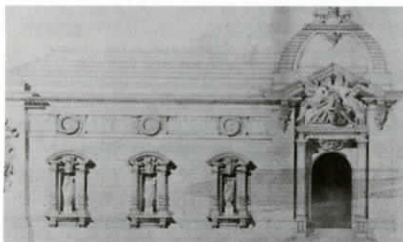


photo: MIT Museum

This study (above) from "A Monument of Joan of Arc" is one of the images from The MIT Museum's current exhibit of work by **Désiré Despradelle**. The exhibit runs from March 23 to June 10. For details on exhibit hours, call the MIT Museum at 617-253-4440.

Recently **Arrowstreet** entered into a joint venture called Corporate Resources, the first group of its kind to offer integrated management and facility consulting to businesses. Arrowstreet reports that its intention in creating this new business was to provide expanded consulting services to clients experiencing major changes such as rapid expansion, consolidation, mergers and acquisitions. Arrowstreet's partner in this venture is Frohman Associates, a management

consulting firm specializing in strategy implementation. For more details on this Arrowstreet venture, call Gwen McKenzie at 617-623-7509.

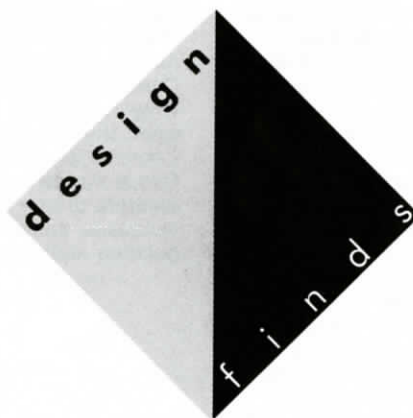
Toby Reed AIA recently wrote to the ChapterLetter to recommend that we mention a program called **Nineteenth-Century Studies**, a comprehensive summer school program administered by the Victorian Society in America. This program is a combination of lectures, field trips, tours and other activities located on both sides of the Atlantic, in Newport, Rhode Island and in London. The Newport part of the program is the first 10 days in June and the London segment runs July 7-26. For more information on this program, call 215-627-4252.

The Boston Solar Energy Association began a four-part forum last month that focuses on interior environments: **superinsulation** (Mar. 8) and air quality (Apr. 12). For details on these Boston-area seminars, call 617-259-9500 x 7263 (Nancy Schalch). . . Also this month, March 28 - 30, the North East **Roofing Contractors Association** holds its annual convention in Boston. The Convention gives architects, construction users and others an opportunity to see the latest in roofing products, equipment, roofing techniques and services. For further

information on this convention, call 617-227-0220.

Have you seen the AIA's new "Guide to AIA **Products and Services**"? This is a new version of the AIA members catalog and is replete with ordering information on publications, audiotapes and other technical resources for architects. If you would like a copy of this publication, call the BSA . . . call this month and we will throw in a membership application for those of our readers who have suddenly realized they are not members.

Where's the Bookshop? This is a reminder. The Bookshop has moved and is now in The Architects Building at 50 Broad Street with Design Finds. The Back Bay location of the Bookshop closed last month and all of the inventory has been moved to the new location. The Bookshop's new phone number at Design Finds is 617-951-1696. . . As the Bookshop settles into The Architects Building, it is seeking volunteers to help answer the phone, take orders, and perform other administrative tasks. Volunteers receive **discounts** on books and gifts in Design Finds. If you are interested in this opportunity and have a few hours available in the mornings preferably, call Brian Tierney at 617-951-0696.



Design Finds is open and ready to serve you in the delightfully new/old Architects Building at 50 Broad Street, Boston!! This wonderful store has many surprises awaiting those interested in good design and just plain good stuff. Everything from slick rock paperweights to a wonderful array of handcrafted jewelry — and, yes, books, books and more books!

Design Finds at The Architectural Bookshop is open Monday thru Friday, 10 a.m. to 6 p.m. You may place an order by phone by calling 617-951-0696 or fax your requests to 617-951-0845.

Fame

Jane B. Myers of Cambridge is among the Selected Entries in the National Design Competition for the Women in Military Service Memorial in Washington, D. C. . . **Jeff Stein AIA**, **Henry MacLean AIA**, and **Alicia Goldman-Angel** have formed a new firm, **Stein/Goldman-Angel/MacLean**, 17 Peters St., Cambridge; *Design Spirit* magazine recently carried MacLean's article on the new NB Bank in Amsterdam . . . **Archetype Architects** has won the New England Concrete Masonry Association Design Award for the firm's Storrow Park Swimming Pool. . . **Walter Rosenfeld AIA**, CSI, now in his 10th year as *P/A* contributing editor, recently had the opportunity to visit the French National Building Research and Technical Center in Paris. It was part of his investigation of standards in testing of construction materials. . . **Cambridge Seven** has named four new Associates



(above clockwise from top left); **Roberta Oakley, RA**, **Robert Galloway AIA**, **Steven Imrich AIA** and **John Merkler AIA** . . . **Tom Coffman AIA** writes on design excellence in the *New England Real Estate Journal*. . . **Carr, Lynch, Hack and Sandell** has promoted Catharine Verhulst, Laura Rutledge, **Jean Hermann AIA**, and Kathryn Ludwig to Associates. . . **Woo & Williams** has named two new Associates, **Chris Chu AIA** and **Stephen D. Baker** . . . **Symmes Maini & McKee** and **Payette Associates** are highlighted in *Architecture* magazine's recent article on the special demands of laboratories as building types . . . **James Volney Richter AIA** served as a juror for the Connecticut Society of Architects Design Awards Program. . . **Earl R. Flansburgh + Associates** has been selected as a citation winner in the 1990 Exhibition of Schools of Architecture for its work on the Boston University Corporate Education Center in Tyngsboro. . . **Graham Gund Architects** has named **Laura Sanden Cabo AIA** and **Ann Voda AIA** new Associates; the firm also has announced the appointment of **Joan Koppell** as Director of Marketing and **Alexandra Johnston** as Public Relations

Director. . . Recent issues of *Architecture* have highlighted **Amsler Hagenah MacLean's** Wheaton Campus Center, **Woo & Williams'** Harvard Housing, **Cambridge Seven's** U. Mass. Convocation Center, **Graham Gund Architects'** Davidson College Fine Arts Center in North Carolina, and **Koetter, Kim's** Princeton Library expansion. . . **Robert Luchetti AIA** lambastes Philip Johnson's Times Square proposal in a letter to *Architecture*. . . **Larry Bluestone AIA** writes on the maturing discipline of urban design in a recent issue of *Boston Business Journal*



photo: Kathy-anupit

. . . **Symmes Maini & McKee** has named **Edward Frenette AIA** (above), formerly of Minneapolis, the firm's new Principal/ Director of Design. . . **Hoskins Scott Taylor & Partners** has announced the appointment of John Vinton as an Associate Partner, Jay Coss as Senior Associate, Lawrence Nulty as Senior Associate, **Edmund Summersby AIA** as Senior Associate, and **James Dietzer** as an Associate. . . An interview with BSA President and **ADD Inc** Principal **Wilson Pollock FAIA** and the residential work of **Dean Tucker Shaw** are features in the latest edition of *s/f*. . . Recent issues of the *Globe* have focused on the residential work of **Jim Alexander AIA**, the work of **Huygens DiMella Shaffer** and the career of BAC Dean **Arcangelo Cascieri FAIA**. . . Also in recent issues of the *Globe*, **Robert Campbell AIA** writes on Frank Lloyd Wright, the local exhibit of Steven Holl's work, the new Pru and on the efforts of Cambridge architectural photographer Cymie Payne to alert architects to the dangers of rain forest depletion caused by excessive specification of many wood building materials.

photo: Richard Mandelkorn



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New Work — In last month's ChapterLetter we inadvertently confused the credits on Tremont Temple, a renovation project being done by **Notter Finegold + Alexander**; the adjacent office tower is a joint project of **Jung/Brannen** and Robert Stern FAIA. The editor apologizes for the confusion. . . **Warren Freedendfeld & Associates** has completed phase one of a four-phase renovation project for the Editle Corp. of Boston and is designing a 40,000 s.f. retail center to be built on Rte. 1 in Saugus. . . **Payette Associates** is designing the Jackson Laboratory in Bar Harbor and has completed the University of Pennsylvania's new Clinical Research Building and the Thayer School of Engineering at Dartmouth. . . **TAC** is designing the International Centre for Advanced Medical Care in Scotland, the 801-Tower in Los Angeles (photo #1), the American Embassy Cairo, the Essex County House of Correction in Middleton, a field house at Governor Dummer Academy in Byfield, a new lab at Children's Hospital in Cincinnati, and the Unum Life Insurance Corp. in Maine. . . **Edward Nilsson Associates** has designed the new corporate office and industrial facility for Watertown Supply and is designing a new MRI Facility for New England Memorial Hospital. . . **Lowe Associates** has completed 36 duplex units of EOCD-funded, Chapter 705 housing in Brewster (#2) and Harwich. . . **Ellenzweig Associates** is designing the renovation of an existing chemistry building at Johns Hopkins University for research laboratory space. . . **Architectural Resources Cambridge** is designing the new institute of Policy Sciences and Public affairs at Duke University. . . **Cole and Goyette** has designed this new branch of Bank of Boston. . . **Dean Tucker Shaw** has designed the new offices of MENTOR (#3) . . . **Schwartz, Silver** has designed the Coffee Connection at 101 Federal St. (#4).



photo: Warren Jagger

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photo: Abbott-Boyle, Inc.

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Letters

Editor:

Recent events in Romania have led to the need to reorganize the Romanian Society of Architects on bases different from the ones in existence only a few weeks ago (right to private practice, etc.). As a former member of that society, I am sure that after many years of limited contacts with the outer architectural world, it would welcome any professional resources (magazines, books, product information, subscriptions, etc.) of newer or (not so) older dates that BSA members and affiliated professional might be willing to donate. I would be happy to help start organizing this effort and encourage readers to contact me at CPF/Domenech & Hicks, Architects, 155 Massachusetts Ave., Boston 02115; 617-267-6408.

Arnold M. Krockmalnic AIA, ASID

Ed. note: Krockmalnic has been joined in this effort to help revitalize the Romanian architectural community by another BSA member, Ion Berindei AIA, who may be reached at 617-776-7981 in Medford.

Editor:

As Co-Chairs of the Women in Architecture Committee, we would like to acknowledge the active participation of the exhibit subcommittee in the preparation of Fourth Annual Women in Architecture Exhibit. They have worked tirelessly, producing the participants survey, distributing the call for entries, reviewing the over 100 entrant boards for compliance and overseeing the jury and setting up several exhibit locations. Quite frankly, without the participation of this group of women, the exhibit would be impossible to produce. We hope that many of the women who participated in the exhibit this past year will come forward to work with the Committee so that the exhibit can continue to grow and develop. . . We are optimistic about the goals and direction of the Committee. . . such as greater outreach efforts to college and high school groups, coordination with the compensation survey committee to incorporate the family benefits in the survey and to track salary/gender issues, establishment of Eleanor Raymond memorial and increase participation with philanthropic organizations. Most importantly, we hope to diversify and expand the discussion and networking roles of the Committee.

The purpose of this open letter is to encourage the interest and participation of new members. We feel that this is an exciting turning point. . . We encourage anyone interested to attend our regular

monthly meeting on the second Tuesday of each month, at 6:00 p.m., in The Architects Building.

Leslie G. Moldow AIA & Susan H. Wright



The Exhibit Subcommittee (from left): Sarah Harkness FAIA, Catherine Sullivan, Constance McMillin, Patricia DeLauri, Mani Farhadi, Frances Andrews, Kathleen Laman, Susan Wright, and Leslie Moldow AIA. Additional members of this extraordinary subcommittee were unavailable when this photograph was taken at Build Boston '89.

Editor:

The BSA Housing Committee met in January with Francis P. Creedon, Operation Budget Officer of the Massachusetts Housing and Finance Agency. Mr. Creedon stated that the State administration's official policy was that until the Massachusetts budget issues are resolved, there will be no expansion (i.e., no new units) for the SHARP or HOP programs for 1990. Obligations to previously built projects will be met but new funding rounds for both programs are being deferred to late 1990. This policy also applies to the proposed Elder Choice Program and also will affect the R-DAL program.

BSA members who may be involved in rental apartment, assisted-living or nursing home projects that are at a standstill due to lack of financing should be aware that Continental Wingate Company provides both HUD co-insured and conventional mortgages nationally for the construction, acquisition, and refinancing of the above-described project types. For further information, members or their clients are invited to call me at 617-574-9669.

Willy Sclarsic AIA, Co-Chairman
BSA Housing Committee

Editor:

I was delighted to hear that the Boston Foundation for Architecture has awarded a small grant to The Bostonian Society [to help provide identifying markers on over 50 Boston landmark buildings]. This has been a loooooong-term goal of the Boston Landmarks Commission, so thank you very much. . . The Landmarks Commission also has requested that I urge owners of designated Boston landmarks to include,

when appropriate, in their literature about their properties a statement such as "a designated Boston landmark". Such designation is the highest honor the City can confer on a property and confirms its significance. [The Architects Building is itself, of course, one such designated Boston landmark, as the ChapterLetter has noted from time to time.] The building looks terrific and the Commission is pleased to see it in such use.

Judith B. McDonough, Executive Director
Boston Landmarks Commission

Editor:

. . . There is a definite enthusiasm I wish to convey to the BSA regarding this City's architectural heritage. Just recently I have been employed part-time as a story-teller at the Boston Tea Party Ship-Museum. . . I was over-joyed in my daily conversations with visitors from abroad to experience their unanimous accolades for this City of Boston particularly its architectural heritage. . . I would like to point out that the visitors' accolades paralleled, to some extent, the objectives of Boston Visions and the BSA Urban Design Committee. . . the visitors from Great Britain are most enthusiastic and articulate in comparing building structures and this City's 'special' atmosphere to Britain's. . . Visitors from Germany, Italy, France, Switzerland, Belgium [believe Boston conveys] a European atmosphere. . . a pedestrian city with an openness on street-levels. . .

[As I tour the City], I feel a time-layered city unfolding. . . heralding a splendid diversity in eras and a 'unity' in architectural tradition. One can hear the intemperate voices of revolution roaring down from Old South Meeting House. . . or one may hear the stringent, orderly voices of the Ancient Honourable Artillery as they march down from Boston Common to the Battery Wall. . . A cylindrical building sours skyward, International Place, perhaps visualizing a sentinel guarding Boston harbor. . . Gazing out across Atlantic Avenue, one may view a rippling white structure perforated with bow windows — the Keystone Building; heralding an Art Deco style is a brick structure topped with a tiered pyramid of tiles — the United Shoe Machinery Building, standing somewhat behind the Keystone Building. . . The 'faces' of Boston unfold evoking recollections of various eras but the unity of the built environment is inherent in the dynamics of its geometric forms and, particularly, the sensory response to the familiar stone materials — the Boston Granite, the Sun-baked red brick, concrete, limestone, buoyant terra-cotta. . .

Angela R. Indrisano
Melrose

Opportunities

Competitions/Awards/Grants — Gateway Gas **Design Competition**; 3/30 reg. deadline; \$2500 first prize; Theo Holtwijk, ASLA, APA, 207-772-3846. . . Volvo Prize for Traffic Safety; \$75K prizes; 3/31 deadline for proposals related to **urban circulation** and traffic management, highway maintenance, or highway safety; Prof. S. O. Gunnarsson, Chalmers University of Technology, Dept. of Urban Transport Planning, S-412 96 Gøteborg Sweden. . . Minnesota Vietnam **Veterans Memorial** design competition; unspecified April deadline; prizes unclear; call 612-296-7138 for details. . . Hand-woven Rug Interiors Competition for interiors using such rugs; 4/10 entry deadline; 313-643-0333. . . Interfaith Forum on Religion, **Art and Architecture Awards** Program; 5/1 deadline; Doris Justis, IFRAA, 1777 Church St., N.W., DC, 20036. . . **Mobile Alabama City Office County Courthouse Competition**; 5/18 deadline; Clifton M. Lambert, Mobile County Design Competition, POB 40471, Mobile AL 36640. . . **Yokohama Urban Design Competition**: Revitalization of the Waterfront; 5/21 entry deadline; 1 million yen first prize; Yokohama International Design Exhibition, Urban Design Section, Urban Planning Bureau, Yokohama, 1-1 Minato-cho, Naka-ku, Yokohama 231, Japan; TEL. 011-81-45-671-2023. . . **Paris Prize**; \$10K; 4/7 deadline; 212-924-7000 (NIAE). . . **Architectural Design & Technology Fellowships**; \$5K; 4/20 deadline; 212-924-7000 (NIAE). . . **Aluminum Imagination** competition; 5/31 deadline; \$30K in prizes; 800-388-IDEA. . . **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser). . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date **details on design competitions**, subscribe to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues). . . **AIA Design Honor Awards**; 202-626-7300 for details. . . **Aga Khan Award**, Program Procedures, 32 chemin des Crêts-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute** Awards Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS). . . **Fulbright Grants** for architects and urban planners; 202-939-5401. . . **Moscow Theatre Arts Center** Competition; 5/15 deadline; contact Dr. Joel Rubin, USITT, 330 W. 42 St. (Ste. 1702), NYC 10036. . . **The MacDowell Colony** Residency; 100 High St., Peterborough NH 03058; 603-2924-3886 or 212-966-4860 for applications & deadlines. . . **American Olean Ceramic Style '89 Design Contest**; 4/30 deadline; American Olean Tile Co., 1000 Cannon Avenue; Lansdale PA 19446. . . **Unisys**

Design Competition; 5/9 deadline; 313-451-4468. . . **New Alchemy Institute Student Internship**; 1/22 - 8/17; 508-564-6301.

Workshops/Conferences — Society of Fire Protection **Engineers** convention in Sturbridge; 4/2; 617-770-3000x7414 (Casey Grant) or 203-520-7419 (Ken Linder). . . Society of Architectural **Administrators** Meeting; 3/8; 617-742-5440 (Rose Hunter). . . Harvard **GSD Career Discovery** Program; 6/25-8/3; 617-495-4004. . . The Women's Educational and Industrial Union treasure hunt, career services workshops and other services on job hunting; 617-536-5657 for schedule. . . **150 design workshops**; Build Boston '90; 11/14-16; don't miss it. . . **SMPS** seminars: "Coordinating Photography" (3/13); "When the Going Gets Tough the Tough Keep Marketing and Selling" (4/3); "How to Manage Marketing Costs" (4/4); 617-523-8433. . . **GSD continuing ed.** program; 617-495-9340 for catalog. . . Int'l conf. on **urban architecture**; Calcutta; 11/16-20; India Inst. of Arch., W. B. Chapter, 84, raja Basanta Roy Road, Calcutta 700-029, India. . . Boston Area Solar Energy Assn. forums on **"Interior Environments"** (windows daylighting, superinsulation, air quality); 3/8, 4/12; 617-259-9500 x 7263 (Nancy Schalch). . . **BAC continuing ed.** program; 617-536-3170 for catalog. . . **Asbestos Project Designer Training** Session; 3/5-7 in East Longmeadow; 800-252-0085/800-634-8165 for details (CON-TEST Ed. Ctr.).

Exhibits/Lectures/Tours — "The History of and the Place of History in **Landscape Architecture**"; 3/10; RISD; BSLA Symposium and Exhibition; 617-536-9600 (Suzanne Parsons). . . **"Constructed Spaces"** exhibition; 3/17 - 4/30 at the BAC (617-536-3170) and 3/9 - 4/22 at the Photographic Resource Center in Boston (617-353-0700). . . **Maine AIA** lecture series; Winton Scott on "Dreams and Daydreams" (3/14); Rudy Hunziker (3/21); 207-623-1218. . . Preservation Worcester's Noontime Architecture Lecture Series: **Norcross Brothers Houses** tour, 3/20; 508-754-8760. . . "A Classic Usonian!" exhibit of **FLW's** Zimmerman House in NH; Currier Gallery, Manchester NH, until 4/29; related lectures on 3/8, 3/15, 3/22, and 3/29; 603-669-6144. . . **"Louis Sullivan: Unison with Nature"** exhibit; Danforth Museum, until 4/1; 508-620-0050. . . Historic Neighborhoods **walking tours** of Boston; 617-426-1885. . . "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . "Motifs and Meaning; **Classicism in America**," Brockton Art Museum exhibit, lectures, etc; through August 1990; 617-588-6000. . . **MIT lectures & seminars**; 617-253-5470 for details. . . Boston by

Foot architectural **walking tours** (Freedom Trail, Copley Square, North End, Beacon Hill, etc.; 617-367-2345). . . New **American Furniture** exhibit; MFA; thru 3/11; 617-267-9300. . . **"Architecture in Boston 1975-1990,"** Bank of Boston gallery; 3/28 - 4/1. . . **GSD exhibits**: Tadao Ando, 3/13 - 4/6; **GSD lecture**: Jane Brown, garden historian, 3/14; Tadao Ando, 3/21; Fumihiko Maki, 4/5; 617-495-9340.

Other Opportunities — *s/f Magazine* is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100. . . **Boston Magazine** is seeking "intriguing, cutting-edge, or remarkable decorated **residential interiors**" (to photograph and write up). AIA/BSA members may send a paragraph describing the project and photographs to Debra Scott, *Boston Magazine*, 300 Massachusetts Ave., Boston 02115. . . See also a wide variety of paid & volunteer opportunities in the **"Classified"** listing inserted in this issue.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 52 Broad St., Boston MA 02109. The ChapterLetter is a service provided to AIA members in Massachusetts, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433/ Fax: 617-951-0845.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA four weeks prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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Membership news

New AIA Members

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(Graham Gund Architects)
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(New Hampshire)

*** Central Mass. Chapter**
**** Western Mass. Chapter**

To join your friends and colleagues on this list, call the BSA at 617-951-1433. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.



Finally, our own telephone directory (cover on left, sample page on right). To order, send \$25 (\$5 for BSA members) to the BSA with your name and address.

Voices

"The remaking of the city in more humane terms is an inevitable pre-occupation to which architects will have to address themselves over the next decades. Gone are the days of changes of changes on a Haussmanian scale. Today's city will have to be rectified incrementally, piece by piece, building by building. As architects come to

understand how to make buildings which have meaning, which have an appropriateness and which are rooted in the site and place and which contribute to the culture in which they exist, then the development of order and unity in the city will return to its former harmony."— *New York architect Harry Wolf in the Journal of Architectural Education* (1987)

"... I sense in some cases that the realized building is simply an inadequate representation of what the architect considers the real work, which is the design, the drawing. . . I think the real work of architecture is no more and no less than what is realized."— *Robert Campbell AIA in an interview in CRIT* (1989)

March

1

Task Force on Homelessness, 8:00 am, Payette Assoc., 40 Isabella St., Boston

*Urban Industrial Development Committee, 12:30 pm, BSA

2

Executive Committee, 8 am, BSA

Housing Committee, 8:30 am, BSA

5

Art & Architecture Committee, 8 am, BSA

6

*Architects for Social Responsibility, 12:30 pm, BSA

Michelangelo is 514

7

Special Membership Meeting, 8 am, BSA

*Membership Committee, noon, BSA

8

Board Meeting, 8 am, BSA

Historic Resources Committee, 8 am, BSA

*Computers in Architecture Committee, noon, BSA

Regional Design Committee, 6 pm, Sturgis' home, 5 Doublet Hill Rd., Weston (Robert Sturgis FAIA, 617-492-2323)

9

Energy Committee, 8 am, BSA

*Sole Practitioners Lunch Group, noon, BSA

10

Alexander Graham Bell's first phone call, Cambridge, 1876

13

Urban Design Committee, 8 am, CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 am, Graham/Meus, 224 Clarendon St., Boston

*Macintosh Users Group, noon, BSA

Women in Architecture Committee, 6 pm, BSA

14

BSA Lecture: David Lee AIA on the Southwest Corridor (see p. 1)

Architects with Special Needs, 6 pm, Trimble Nichols Steel, 354 Congress St., Boston

15

*Small Firms Lunch Group, noon, BSA

"Inside Developmental Resources" (see p. 2)

Maine secedes from Massachusetts and is admitted to the Union as the 23rd State, 1820.

16

CAD^{works} Users Group, noon, CAD^{works}, 222 Third St., Cambridge

17

St. Patrick's Day in honor of Leprecondos

20

*EOCD Liaison Committee, noon, BSA

Points of View (see p. 2)

AutoCAD Users Group, 6:30 pm, TRO, 80 Bridge St., Newton (Roger Marshall AIA, 617-924-6377)

The Bauhaus is 71

21

*Professional Practice Committee, noon, BSA

DataCAD Users Group, 6 pm, HMFH, Boston (David Pendery, 617-492-2200)

22

"Conversations" (see p. 2)

23

*Codes Committee, noon, BSA

26

*Architectural Technology Committee, noon, BSA

Healthcare Facilities Committee, 5:15 pm, BSA

Associates Committee Inaugural Gathering, 6:30 pm, BSA (see p. 2)

27

MCAIA Board of Directors Meeting, 4 pm, BSA

Mies is 104

29

*Outreach Committee, 12:30 pm, BSA

Lutyens is 121

31

FLW is 100

Eiffel Tower is 101

***Lunch Meetings:**
Call 617-951-1433 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.

Committee Meetings
are in most cases open to all members and other readers; for information, call the BSA at 617-951-1433.

April

1

Daylight Savings Times begins (however, it is April Fool's Day, so who can be sure)

2

Art & Architecture Committee, 8 am, BSA

Ethics Committee, noon, BSA

3

*Architects for Social Responsibility, 12:30 pm, BSA

4

*Membership Committee, noon, BSA

RESTORE Workshop (see p. 3)

5

Task Force on Homelessness (see 3/1 listing)

*Urban Industrial Development Committee, 12:30 pm, BSA

6

Executive Committee, 8 am, BSA

Housing Committee, 8:30 am, BSA